Acclaimed jazz saxophonist **Steve Wilson** looks forward to an active Fall/Winter, as he confirms headlining concerts at Blues Alley in Washington D.C. and at Jazz Standard in New York City, as well as collaborations with **Billy Childs** and **Chick Corea**, and an expansion of his ongoing educational efforts.

The D.C. and NY concerts will feature Wilson’s **Analog Band**, comprised of **Ray Angry** on piano/keys, **Ben Williams** on bass and **Willie Jones III** on drums. Confirmed shows are as follows:

- **September 5**
  - Blues Alley
  - Washington, D.C.
- **September 6-9**
  - Jazz Standard
  - New York City

These dates are Wilson’s first concerts since the recording of ‘Sit Back, Relax & Unwind’ (J.M.I. Records,) an analog recording, released only on vinyl. The album was produced by Wilson and **Steven Mandel**, Music Producer for **The Tonight Show**. RoughTrade called the release “Mr. Wilson’s definitive artistic statement...” and DustyGroove described it as “one of the most beautiful records we’ve heard from Steve Wilson...”

Prior to the September headlining shows, Wilson will perform with Chick Corea at the Detroit Jazz Festival. Then, in October/early November, he will tour Europe with Billy Childs. Following the Childs tour, Wilson will perform a series of headlining European dates from November 6-19, with his acclaimed **Wilsonian’s Grain** Band, featuring **Uri Caine** on piano,
Ugonna Okegwo on bass and Ulysses Owens, Jr on drums. More tour details here: http://www.stevewilsonmusic.com/itinerary.php

In other news, Wilson recently completed his first tour of China as a bandleader, and the limited run was a huge success. On the Education front, Wilson’s efforts continue to expand: He was just an Artist in Residence at the Funote Summer Jazz Camp run by faculty members from Shanghai Conservatory. He was also Artist in Residence at Michigan State in East Lansing, MI, and the visit went so well they asked him back for their Summer Band Festival, which he then attended in June. Wilson continues to serve as the Chair of Jazz Studies at CCNY, and has also just joined the 2019 faculty of Ravinia’s Steans Music Institute in Chicago. He recently recorded an educational video for Open Studio, with release date tba. Other artists who have done these online courses include Dianne Reeves, Peter Martin, Geoffrey Keezer, Christian McBride, and more.

Steve Wilson was cited DownBeat Magazine’s annual Critics’ Poll, in the categories of alto, soprano, and flute.

At http://www.stevewilsonmusic.com/, visitors can get updates, sample new tunes and see performance footage. The site, part of the Jazz Corner family, also includes a streaming audio player, details of Wilson's numerous band configurations, and more.

Visit: https://www.facebook.com/stevewilsonmusic/
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For more information about Steve Wilson, or to set an interview, please contact SethCohenPR@earthlink.net. www.sethcohenpr.com