

**Steve Wilson Featured on NY-1 TV, as he Records
Live Album at The Village Vanguard with Wilsonian's Grain**

Duo Album with Lewis Nash Set for August 5th

TIME OUT NY: "As close to a guarantee of quality as you'll ever find"

Acclaimed jazz saxophonist **Steve Wilson** was interviewed on **NY-1 TV News** in conjunction with a recent stint at the famed Village Vanguard in New York. During the late-May concert stretch, Wilson recorded a long-awaited live album at the Vanguard, accompanied by his core band 'Wilsonian's Grain' with **Orrin Evans, Ugonna Okegwo and Bill Stewart**. This was the group's third visit to the Vanguard, and a fourth engagement is in the works for early next year to coincide with the release of the live album (date tbd).



Watch the NY-1 TV interview segment, here:
http://www.youtube.com/watch?v=4_8VoNEwKfY

Wilson talks about the upcoming live album, which is likely to emerge as a career-defining classic: *"I'm excited to be doing this recording that will document a number of firsts for me: first time doing a live recording as a leader, first time recording in the historic Village Vanguard, and first time to record Wilsonian's Grain. I love working with these great friends whose creativity and music making are always a thrill ride for me and the audience."* Steve Wilson



Time Out NY Color Photo Critic's Pick: *"Whether he's the leader or a sideman in a given situation,*

seeing Steve Wilson's name on a jazz bill is as close to a guarantee of quality as you'll ever find. He's leading an especially badass band in his latest stint at the Vanguard, with Orrin Evans, Ugonna Okegwo and Bill Stewart joining him on the stand." <http://www.timeout.com/newyork/music/steve-wilson-wilsonians-grain>

Nate Chinen of The **NY Times** noted, *"The alto and soprano saxophonist Steve Wilson combines economy and modernity in his playing, as a sideman or a leader."*

JazzPolice preview article: <http://www.jazzpolice.com/content/view/11212/117/>

In addition to the pending Live at the Village Vanguard album, Wilson, known as an acclaimed bandleader, in-demand sideman, educator, jazz historian, critics' favorite and all-around good guy, has confirmed plans for an August 5th release of a new duo album with his long-time colleague, **Lewis Nash**. The duo album was recorded at Manchester Craftsmen's Guild in Pittsburgh – watch a video preview, here: http://youtu.be/atT_9tCzuAU

Wilson and Nash have a long history of collaboration. Wilson comments: *"From the first time I heard Lewis I wanted to play with him, which didn't happen until a few years after. We hear rhythm and melody much the same, so it's like two people playing with one brain. Our performances are like flying without a net and we constantly surprise even ourselves, but it's as natural as breathing. This duo is an entity, not a novelty or diversion, and those who have heard us really get that."*

Nash adds: *"I played in a saxophone and drums duo setting back in the late 70's and always wanted to revisit that context. I had not encountered the right "kindred musical soul" to do it with though, until I met Steve Wilson. We have very similar conceptions of rhythm, melody, phrasing, shape and dynamics. In fact, so many spontaneous and simultaneous musical moments happen when we play that I'm often laughing during our performances! It's always a joyful experience when we make music together."*

"There are only a select few musicians that have the musicianship and historical context to sustain a full program with just sax and drums. Working with Lewis and Steve on this unique project fits perfectly with the mission of MCG Jazz to showcase and bring the finest Jazz Music to the public eye." Marty Ashby, VP & Executive Producer, MCG Jazz

Other upcoming highlights in Wilson's busy schedule include:

- Wilson will be a faculty member of the Brubeck Institute Aug 2-9, the summer session is taking place at Sierra Nevada College in Incline Village, NV on Lake Tahoe.
- Aug 27-30 he is looking forward to being a part of Maria Schneider's next recording.
- Sept 1-7 he travels to China and Japan with the Christian McBride Big Band.
- On September 20th he returns to the Monterey Jazz Fest performing with Billy Childs, playing music from his upcoming SONY Music release featuring Childs' arrangements of the music of Laura Nero.

- Sept 25 - Oct 5 Wilson will be touring Japan with up and coming Japanese pianist Kyoko Oyobe.
- Oct 9 - 12, Wilson returns to Jazz Standard in NYC with his quintet *Special Edition II* with George Cables, Larry Grenadier, Alex Sipiagin, and Ulysses Owens.
- Oct 17 a CD celebration of Duologue with Lewis Nash at the Side Door in Lyme, CT.

A series of prestigious announcements followed Wilson in 2013:

Yamaha signed him to join their elite family of artists -- *"Having Steve Wilson on our team is a dream come true for Yamaha. His artistic mastery as a performer and educator, are second to none. It is truly our honor to call Steve Wilson a Yamaha Performing Artist."* - John Wittmann, Director, Artist Relations, Yamaha Artist Services Indianapolis. Japanese video link, here:

http://www.alsoj.net/sax/magazine/view/222/434.html#.U5ckl_IdWSp

In addition, Wilson was proud to accept an **Associate Professorship at The City College of New York (CCNY)** in Harlem, NY. The position includes teaching ensembles, classes, and guiding the jazz department as they further develop the jazz curriculum. Wilson began the full-time, tenure-track position, in September 2013. He joins an illustrious faculty including **Adam Cruz, Mike Holober, Scott Reeves** and **Ray Gallon**. Wilson spoke with **ALL ABOUT JAZZ** regarding what he perceives as a crisis in Music Education. Read the engaging article, here: <http://www.allaboutjazz.com/php/article.php?id=44834&pg=1#.Udw88zblUQ>

Here's a recent **WBGO** interview with Gary Walker:

<http://www.wbgo.org/blog/saxophonist-steve-wilson-with-gary-walker>



NY DAILY NEWS FULL-PAGE INTERVIEW

FEATURE by Greg Thomas, 12/3/12

<http://www.nydailynews.com/entertainment/music-arts/saxophonist-steve-wilson-takes-lead-village-vanguard-article-1.1212513>

Steve Wilson is known as a super-professional sideman, but now he takes the lead at the Village Vanguard



NPR MUSIC - Live Broadcast of Village Vanguard concert, 12/5/12

<http://www.npr.org/event/music/166127626/wilson-rosnes-washington-live-at-the-village-vanguard>



Here's a story re Steve Wilson's 2013 performance in Gainesville.

GAINESVILLE SUN - Interview feature,

1/25/13, by Bill Dean

<http://www.gainesville.com/article/20130125/ENT/130129772?tc=cr>

Wilson earned saturation media coverage for his 50th Birthday celebration at New York's Jazz Standard. He featured six different bands over six nights, and each set during the birthday week saw lines out the door. The diverse shows

each reflected a different stage of Wilson's evolution into what NPR describe as *"one of the finest saxophonists in the business."* Here is The Wall Street Journal's interview feature, **'The Sideman Becomes the Star'**:



THE WALL STREET JOURNAL

NY CULTURE - FEBRUARY 7, 2011 - By LARRY BLUMENFELD

http://online.wsj.com/article/SB10001424052748703960804576119950902333990.html?mod=WSJ_NY_Culture_LEFTTopStories

At <http://www.stevewilsonmusic.com/>, visitors can get updates, sample new tunes and see performance footage. The site, part of the Jazz Corner family, also includes a streaming audio player, details of Wilson's numerous band configurations, and more.

For more information about Steve Wilson, or to set up an interview, please contact SethCohenPR@earthlink.net.