NPR Broadcasts Steve Wilson Live at the Village Vanguard; WBGO Interview Airs as Well; Soon to Appear on MSNBC-TV

Wilson Nominated by Jazz Journalists Association as ‘Best Soprano Saxophone Player’

New CD ‘HOME’ with Bruce Barth is Released

Steve Wilson’s recent headlining stand at the legendary Village Vanguard in New York City was documented by NPR and featured in a riveting ‘Live at the Village Vanguard’ broadcast: http://www.npr.org/templates/story/story.php?storyId=125076907. Wilson previewed the appearance with a terrific interview about the state of jazz on WBGO’s ‘The Checkout’ with Josh Jackson: http://www.wbgo.org/thecheckout/?p=2154. While at the Vanguard, Wilson and his band Wilsonian’s Grain were filmed for inclusion in an upcoming MSNBC-TV segment of "Your Business" on the historic venue and its proprietor, Lorraine Gordon. The segment is expected to air in the weeks ahead. Wilson will be interviewed in the Annual Saxophone issue of JAZZ INSIDE Magazine, out in June.

In other news, Wilson has been nominated by the Jazz Journalists Association as 2009’s ‘Best Soprano Saxophone Player’.

Last month, the new CD "Home" by Steve Wilson and Bruce Barth was released. The soulful, seven-track album was recorded live in Columbia, Missouri, as part of The Jazz Series/House Concerts – for more information, visit: http://www.wealwaysswing.org/merch/home/

Upcoming Steve Wilson appearances:
June 11 Shanghai Jazz Madison, NJ
June 12 Chris’ Café Philadelphia, PA
July 8 The Athenaeum LaJolla, CA (with Billy Childs - duo)
July 9 Charlie O’s Van Nuys, CA (with Roy McCurdy, John Heard and Andy Langham)
July 10 Vitello’s Los Angeles, CA (with LA friends including Bill Cuniliffe)
July 19 Bearsville NY Steve will open a new series at the Bearsville
Theater (with friends Jay Anderson and Dennis Mackrel.)

July 28
VT Mozart Festival with Joe Locke and Hans Glawischnig

August 1
with the VT Mozart Festival Orchestra, playing Ellington.

This summer, Wilson has been invited back, for a second time, to the Vermont Mozart Festival. In 2009 He made his orchestral debut performing the Villa Lobos Fantasia for Soprano Saxophone and Orchestra. On July 28, he will present a trio concert with Joe Locke on vibes and Hans Glawischnig on bass. On August 1, he will perform works by Duke Ellington with the Mozart Festival Orchestra. The music will be arranged by Jonathan Ragonese, Wilson’s student at Manhattan School of Music.

For an up-to-date itinerary, visit: http://www.stevewilsonmusic.com/itinerary.php

More about Steve Wilson:

Acclaimed saxophonist Steve Wilson, described as "an endlessly adaptable alto and soprano saxophonist, at home in myriad settings," by The NY Times’ Nate Chinen, and as a "stellar altoist" by Time Out NY, continues to generate rave coverage for his eclectic activities. In addition to his triumphant return to the legendary Village Vanguard as a headliner, and an appearance at The Kennedy Center (broadcast on NPR,) Wilson recently appeared live on nationwide television, with a multi-song performance on The CW Network. Watch clips of his performance here: http://www.wgntv.com/news/liveperformances/wgntv-live-music-steve-wilson,0,672046.story

According to JazzWeek, Steve Wilson performed on two of the top five records played on radio in 2009: In the #1 spot The Blue Note 7, and at #4 with Christian McBride.

Hailed by NPR as “one of the finest saxophonists in the business,” Wilson is among the most well liked, in-demand and respected figures in jazz. JAZZIZ.com echoed this sentiment, calling him "an especially skilled and sensitive saxophonist...” JAZZIZ followed up with news of Wilson’s tributes to jazz greats Miles Davis, John Coltrane, Ornette Coleman and Joe Zawinul. See the article, here: http://www.jazziz.com/events/2009/12/03/steve-wilson-to-honor-davis-coltrane-coleman-and-zawinul/


In addition to the airing of his 2009 Kennedy Center event and his 2010 Village Vanguard show, NPR has featured Wilson in a live
recording with the Blue Note 7. He was also recorded with Christian McBride and Inside Straight at the Detroit Jazz Festival, and was featured as a Special Guest with the Michael Wolff Trio at the Kennedy Center last year.

Wilson’s multiple roles as a band leader, sideman, educator and jazz historian have lead journalists to praise him as “a dynamic improviser,” “a musician’s musician,” “one of the finest saxophone players today,” and more. DC’s Express (A publication of The Washington Post,) described his recordings as “captivating.” John Murph’s interview with Steve may be seen here: http://www.expressnightout.com/content/2009/03/finances_and_all_that_jazz_steve_wilson.php

Wilson’s performance at the Kennedy Center, heard on NPR JazzSet (click NPR link, above,) was also previewed in the Dcist: http://dcist.com/2008/10/16/preview_steve_wilson_the_kc_jazz_cl.php


In a live review in ALL ABOUT JAZZ – NY, Wilson's performance at the Rubin Museum in New York was described as follows: "Wilson wove his sound through the music in a manner that was spellbinding in its nuance and attentiveness to dynamics.”

Nominated once as Alto Player of the Year by the Jazz Journalists Association (and this year for Soprano Saxophone Player of the year,) and profiled in ALL ABOUT JAZZ, Wilson is known for his modest, warm personality...and for his in-depth knowledge of all-things-jazz. Read the major ‘career’ feature on Steve Wilson, from ALL ABOUT JAZZ, here: http://www.allaboutjazz.com/php/article.php?id=29437

At http://www.stevewilsonmusic.com/, visitors can sample new tunes and see performance footage. The site, part of the Jazz Corner family, also includes a streaming audio player, details of Wilson's numerous band configurations, and more.

For more information about Steve Wilson, or to set up an interview, please contact SethCohenPR@earthlink.net or 212-873-1011.